

# The Entertainer

(ragtime two step)

Per banda sinfonica da concerto

Scott Joplin (1868 - 1917)  
arranged by Antonia Sarcina

**Allegro**

The score consists of 16 staves. The top staff is Flute, followed by Oboe, Bassoon, Clarinet I Bb, Clarinet II Bb, Sax Alto, Tenor Sax, Baritone Sax, F Horn, C Trumpet, Trombone, Euphonium, Bass, Side Drum, and Bass Drum. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 2/4. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and first ending brackets. A '8va' marking is present above the Flute staff in the second system.

8 (8<sup>va</sup>)

Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *p* *f*

Cl. I B $\flat$  *p* *f* *p* *f*

Cl. II B $\flat$  *p* *f* *p* *f*

Sax A. *p* *f* *p* *f*

T. Sax *p* *f* *p* *f*

Bar. Sax *p* *f* *p* *f*

8

F Hrn. *p* *f* *p* *f*

C Tr. *p* *f* *p* *f*

T.ne *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Bs. *p* *f* *p* *f*

8

Si. Dm.

Bs. Dm.

(8<sup>va</sup>)

17

FL.

Ob.

Bsn.

Cl. I B $\flat$

Cl. II B $\flat$

Sax A.

T. Sax

Bar. Sax

F Hrn.

C Tr.

T. ne

Euph.

Bs.

Si. Dm.

Bs. Dm.

1

2

*f*

51 (8va)-----

Fl.  
Ob.  
Bsn.  
Cl. I Bb  
Cl. II Bb  
Sax A.  
T. Sax  
Bar. Sax

51

F Hrn.  
C Tr.  
T.ne  
Euph.  
Bs.

51

Si. Dm.  
Bs. Dm.

59

Fl.

Ob.

Bsn.

Cl. I B $\flat$

Cl. II B $\flat$

Sax A.

T. Sax

Bar. Sax

59

F Hrn.

C Tr.

T.ne

Euph.

Bs.

59

Si. Drm.

Bs. Drm.

*p*

*f*

*f*

Detailed description: This page of a musical score, numbered 10, begins at measure 59. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I in B-flat (Cl. I B $\flat$ ), Clarinet II in B-flat (Cl. II B $\flat$ ), Saxophone A (Sax A.), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section consists of French Horn (F Hrn.), Trumpet (C Tr.), Trombone (T.ne), Euphonium (Euph.), and Bass (Bs.). The percussion section includes Snare Drum (Si. Drm.) and Bass Drum (Bs. Drm.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The French Horn part starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The Trombone part also features a forte (*f*) dynamic. The percussion parts provide a steady rhythmic accompaniment.

68

Fl.

Ob.

Bsn.

Cl. I B $\flat$

Cl. II B $\flat$

Sax A.

T. Sax

Bar. Sax

1 2 *Smo.*

*p*

68

F Hrn.

C Tr.

T.ne

Euph.

Bs.

1 2

*p*

68

Si. Dm.

Bs. Dm.

1 2

*p*